

# ANNA SCHUTZ

SAG, EMC

773 - 888 - 2575

aeschutz@gmail.com

www.annaschutz.com

Vocal Range Low A to High C

## MUSICALS

<i>Reefer Madness!</i>	Mary Lane	Brown Paper Box Co.	Dir. William Panek MD Katie Colby
<i>The Hunchback of Notre Dame</i> **Jeff Award Winning Production	Swing	Bailiwick Repertory	Dir. David Zak MD Keith Dworkin
<i>You're A Good Man, Charlie Brown!</i>	Sally	La Costa Theatre Co.	Dir. Denise Santomauro MD. Ryan Brewster
<i>Stuck</i>	Alicia	La Costa Theatre Co.	Dir. Riley Thomas MD Riley Thomas
<i>Baby</i>	Swing	Metropolis PAC	Dir. Lauren Rawitz MD Micky York
<i>The Who's Tommy</i>	Ensemble	Jedlicka PAC	Dir. Dante Orfei MD Robert Ollis
<i>Nine</i>	Carla	University of Illinois	Dir. James Zager MD Kent Conrad
<i>Leonard Bernstein's Mass</i>	Soloist	University of Illinois	Dir. James Zager MD Eduardo Diazmunios
<i>I Sing!</i>	Heidi	University of Illinois	Dir. Adam White MD Ben Holmes

## PLAYS

<i>Epic Proportions</i>	Louise	Project 891 Theatre Co.	Dir. Ron Popp
<i>Indecent Proposals</i>	Edelvisa	Metropolis PAC	Dir. Brad Dunn
<i>Dog Sees God</i>	Marcy	Rubicon Theatre Project	Dir. Ron Popp
<i>A Midsummer Night's Dream</i> workshop	Hippolyta/Titania	University of Illinois	Dir. Daniel Sullivan
<i>And Then They Came for Me</i>	Eva	University of Illinois	Dir. Wendy Sherman

## TV / COMMERCIALS / FILM

Conflicts Available Upon Request

## EDUCATION

BFA in Acting – Highest Honors, University of Illinois at Urban-Champaign

Acting: Daniel Sullivan, Henson Keys, Robert G. Anderson, Lisa Gaye Dixon, Tom Mitchell

Movement: Robin McFarquhar, James Zager

Voice: Mark LeBeau, Mark Burnell, Dawn Harris, Jill Walmsley-Zager

Master Classes: Marni Nixon (Musical Theatre), SITI Company (Suzuki), Alec Wild (Shakespeare), Jane Gooderham (Voice)

## OTHER

Managing Director of the theatre company The Brown Paper Box Co.

Recognized Actor/Combatant by the SAFFD, 2007

ActOne Studios

Northwestern National High School Institute Theatre Arts Division

“Cherub” Acting Program and Musical Theatre Extension